

# Ain't Misbehavin'

Med.- Slow Swing

Music by Thomas "Fats" Waller and Harry Brooks

Lyric by Andy Razaf

**A1**

F<sup>6</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup>

No one to talk with, all by my-self, No one to talk with but I'm hap-py on\_ the shelf,

F<sup>6/A</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>9</sup> C<sup>7</sup>

Ain't mis-be - ha- vin', I'm sav- in' my love for you.

**A2**

F<sup>6</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup>

I know for cer-tain the one I love, I'm through with flirt- in', it's just you I'm think- in' of,

F<sup>6/A</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> B<sup>b6</sup> B<sup>b6</sup> F<sup>6</sup> A<sup>7</sup>

Ain't mis-be - ha- vin', I'm sav- in' my love for you.

**B**

Dm B<sup>b7</sup> G<sup>7</sup> D<sup>7</sup>

Like Jack Hor-ner in the cor-ner, don't go no-where, what do I care?

C<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> D<sup>7</sup> G<sup>9</sup> C<sup>7</sup>

Your kiss - es are worth wait - in' for, be - lieve me.

**A3**

F<sup>6</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup>

I don't stay out late, don't care to go, I'm home a-bout eight, just me and my ra - di-o

F<sup>6/A</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>)

Ain't mis-be - ha- vin', I'm sav- in' my love for you.

I.Špacapan