

Bassoon 1

# The Rose-bud March

Scott Joplin

## Two-Step

Tempo di Marcia.

arr. mb haub

1. *f* A *mf*

6

12

18 1. 2. *f* B *mf*

24

31 1. 2.

39 C *mp*

The Rose-bud March - Bassoon 1

# The Rose-bud March

Scott Joplin

## Two-Step

Tempo di Marcia.

1. *f* A *mp*

6

13

20 1. 2. B *f*

27

35 1. 2. C *mp*

42

57

65

72

*p*

**E**

*mp*

85

92

*mf*

# The Rose-bud March

Scott Joplin

## Two-Step

Tempo di Marcia.

6

*f* *mp* **A**

6

13

20

1. 2. **B** *mf*

27

34

1. 2. **C** *mf*

42

2  
50

# The Rose-bud March - Bassoon 3

**D** **E**

*p* *mf*

*mf*

Contrabassoon

# The Rose-bud March

Scott Joplin

## Two-Step

Tempo di Marcia.

3

*f* *mp*

8

14

20 1. 2. **B**

*mf*

27

34 1. 2. **C**

*mp*

41

48

The Rose-bud March - Contrabassoon

Musical staff 1: Bass clef, key signature of one flat, measures 55-61. The melody consists of eighth and quarter notes with rests.

Musical staff 2: Bass clef, key signature of one flat, measures 62-68. Includes a first ending bracket and a dynamic marking of *mf*.

Musical staff 3: Bass clef, key signature of one flat, measures 69-75. Includes first and second endings, a dynamic marking of *mf*, and a boxed letter 'D'.

Musical staff 4: Bass clef, key signature of one flat, measures 76-81. Includes a boxed letter 'E' and a dynamic marking of *mp*.

Musical staff 5: Bass clef, key signature of one flat, measures 82-86. The melody continues with eighth and quarter notes.

Musical staff 6: Bass clef, key signature of one flat, measures 87-91. The melody continues with eighth and quarter notes.

Musical staff 7: Bass clef, key signature of one flat, measures 92-98. Includes a dynamic marking of *mf*.



# The Rose-bud March

Scott Joplin  
arr. Martin Haub

Tempo di Marcia.

Two-Step

A

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

18

1. 2. **B**

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

*f* *mf*

24

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

*mf*

30

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

36

1. 2. C

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

*mp*

*mp*

*mf*

*mp*

42

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

49

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

63

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

70

1. 2.

D

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

*p*

*p*

*p*

*mf*

76 E

Bsn. 1 *mf*

Bsn. 2 *mp*

Bsn. 3 *mp*

C. Bn. *mp*

81

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

C. Bn. *mp*

87

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

C. Bn. *mp*

93

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

The image shows a musical score for four bassoon parts. The score is written in bass clef with a key signature of one flat (B-flat). The music is divided into five measures. Bsn. 1 has a melodic line with slurs and accents. Bsn. 2, Bsn. 3, and C. Bn. have more rhythmic and harmonic parts, including rests and slurs. The score is enclosed in a large bracket on the left side.