

# Konzert in F-Dur für 4 Altblockflöten und b.c.

Opus 19 Nr. IV

Johann Christian Schickhardt (1682 - 1762)

Allegro

Flöte 1  
Flöte 2  
Flöte 3  
Flöte 4  
Basso Continuo

The first system of the score features five staves. The four flute parts (Flöte 1-4) are written in treble clef with a key signature of one flat (F major) and a common time signature (C). The Basso Continuo part is written in bass clef with the same key signature and time signature. The music consists of rhythmic patterns and melodic lines for each instrument.

4  
F1  
F2  
F3  
F4  
b.c.

h 6 6 4 h

The second system of the score continues the music for the four flutes and the Basso Continuo. It begins with a measure rest (4) above the first staff. The notation includes various rhythmic values and melodic lines. At the bottom of the system, there are figured bass notations: "h" under the first measure, "6 6 4" under the second measure, and "h 6 6 4 h" under the third measure.

7

F1

F2

F3

F4

b.c.

6

6  
5

9

F1

F2

F3

F4

b.c.

6

6

5

#

6

6  
4

11

F1

F2

F3

F4

b.c.

6 4 #      6 6 4      6      4

13

F1

F2

F3

F4

b.c.

6      7      6 #      6 6 4

15

F1

F2

F3

F4

b.c.

# 6 6 # 5 6 #

17

F1

F2

F3

F4

b.c.

5 7# 6 7

19

Musical score for measures 19-20. The score consists of five staves: F1, F2, F3, F4, and b.c. (bass clef). The key signature has one flat (B-flat). Measure 19 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 20 shows a continuation of this pattern with some rests. Below the b.c. staff, there are six numbers: 6, 7, 5, 6, 7, 6, with a sharp sign (#) under the second 6 and a 4 under the final 6.

21

Musical score for measures 21-22. The score consists of five staves: F1, F2, F3, F4, and b.c. (bass clef). Measure 21 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 22 shows a continuation of this pattern with some rests. Below the b.c. staff, there are nine numbers: 6, 6, 4, #, 6, 6, 6, 7, 6, 6, 6, with a sharp sign (#) under the 4, a 5 under the 7, and a 4 under the final 6.

24

F1

F2

F3

F4

b.c.

6 6 6 6 6 6 4 3 6 6 7 6 6 7 # #

4 4 5

27

F1

F2

F3

F4

b.c.

6 7 6 6 5

# #

29

6                      7  
                             5

6                      7  
                             #

6                      5

31

#                      7  
                             5

6                      6                      6                      5

33

F1

F2

F3

F4

b.c.

6 6 # 6/5 6/5 4 # 6 6/4

35

F1

F2

F3

F4

b.c.

6 6 6/4 6 6



37

Musical score for measures 37-38. The score consists of five staves: F1 (Flute 1), F2 (Flute 2), F3 (Flute 3), F4 (Flute 4), and b.c. (Bassoon/Contrabassoon). The key signature is one flat (B-flat). Measure 37 shows a complex melodic line in F1 with eighth-note patterns and slurs. Measures 38 and 39 show a change in the key signature to two flats (B-flat and E-flat), indicated by a double bar line and a key signature change symbol. The bassoon part (b.c.) includes an octave sign (8) above the staff.

4

39

Musical score for measures 39-41. The score consists of five staves: F1 (Flute 1), F2 (Flute 2), F3 (Flute 3), F4 (Flute 4), and b.c. (Bassoon/Contrabassoon). The key signature is two flats (B-flat and E-flat). Measure 39 shows a complex melodic line in F1 with eighth-note patterns and slurs. Measures 40 and 41 show a change in the key signature to three flats (B-flat, E-flat, and A-flat), indicated by a double bar line and a key signature change symbol. The bassoon part (b.c.) includes an octave sign (8) above the staff.

6  
4

42

F1

F2

F3

F4

b.c.

6 6 6 6 # 6 # 6 6 # 6 4 #

45

F1

F2

F3

F4

b.c.

6 # 6 # 6 6 6 4 # 6 5 7 5

48

F1

F2

F3

F4

b.c.

6 6 6 6 6 5 5 7

4

51

F1

F2

F3

F4

b.c.

6 6 6 5 4 3

54

Musical score for five staves, labeled F1, F2, F3, F4, and b.c. (bass clef). The score is in a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and a dotted quarter note. The bass clef staff (b.c.) has an '8' above the first measure, indicating an octave shift. The notes in the upper staves (F1-F4) are mostly quarter notes, while the bass clef staff (b.c.) features a descending line of notes, including a dotted quarter note and a quarter note.

6

4

3

Vivace

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Basso Continuo

6 6 5 6

7

F1

F2

F3

F4

b.c.

6 6 6 6

14

F1

F2

F3

F4

b.c.

6 6 6 4 3

20

F1

F2

F3

F4

b.c.

6 6 # 6 5

28

6 # 6 6 4 #

34

6 # 6 5

42

F1

F2

F3

F4

b.c.

6   b7   6   6   6/5   6

49

F1

F2

F3

F4

b.c.

6   5   7   7   6



56

F1

F2

F3

F4

b.c.

6 7 6 6 6 6 6 6 7 4 3

64

F1

F2

F3

F4

b.c.

6 6 6

72

F1

F2

F3

F4

b.c.

5 6 6 4 3 6 5

78

F1

F2

F3

F4

b.c.

5 6 6

84

Musical score for measures 84-85. The score consists of five staves: F1, F2, F3, F4, and b.c. (bass clef). The key signature has one flat (B-flat). Measure 84 shows a rest in F1, a melodic line in F2, and chords in F3, F4, and b.c. Measure 85 shows a melodic line in F1, a complex melodic line in F2, and chords in F3, F4, and b.c.

5

85

Musical score for measures 85-86. The score consists of five staves: F1, F2, F3, F4, and b.c. (bass clef). The key signature has one flat (B-flat). Measure 85 shows a melodic line in F1, a complex melodic line in F2, and chords in F3, F4, and b.c. Measure 86 shows a melodic line in F1, a complex melodic line in F2, and chords in F3, F4, and b.c.

5

6

Musical score for five staves, labeled F1, F2, F3, F4, and b.c. (bass clef). The score is in a key signature of one flat (B-flat) and consists of 8 measures. The notation includes various note values, rests, and articulation marks such as slurs and accents. The bass clef staff (b.c.) includes guitar fingering numbers: 6, 6, 4, 3, positioned below the notes in the 4th, 5th, 6th, and 7th measures respectively. The score concludes with a double bar line.

Largo e Affettuoso

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Basso Continuo

6 6 7

5

F1

F2

F3

F4

b.c.

6 5 7 6 6 6 4 3 6

11

F1

F2

F3

F4

b.c.

7 7 6 6

16

F1

F2

F3

F4

b.c.

7 6 7 6 6 6 4 3

21

F1

F2

F3

F4

b.c.

8

6

7

26

F1

F2

F3

F4

b.c.

8

5 6 7 5 5 56 6 7 6 5

31

F1

F2

F3

F4

b.c.

8

4 6 6 6 6 7 6

2 4 3

36

F1

F2

F3

F4

b.c.

8

6 7 6 7 6 6



41

Fine

F1

F2

F3

F4

b.c.

8

6 4 3

6 4 6 4

# 4 2 6

6 4

48

F1

F2

F3

F4

b.c.

8

7 76 # 5h 6 4 6 5 6

4 2 6 6 4 5

56

F1

F2

F3

F4

b.c.

8

D.C. al Fine

56 5 5 # 6 6 6 6 7 6 5

Allegro

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Basso Continuo

6

F1

F2

F3

F4

b.c.

6                    6            65       ♯       ♯           56    65    67    76    56    56    67    76  
                                                                                  ♯4    4♯    45    54    ♯4    4♯    45    54

13

F1

F2

F3

F4

b.c.

6 4 7/5 65 7/5 6 5 4 5

19

F1

F2

F3

F4

b.c.

65 65b

F1

F2

F3

F4

b.c.

6 4 4 6 6 6/4 6 7

F1

F2

F3

F4

b.c.

6 6/4 6 7 45/23 56/34 65/43 67/45 76/54 65/34 65/43

38

F1

F2

F3

F4

b.c.

67 76 6 6 6 4 3 56 65 67 76  
45 54 34 43 45 54

45

F1

F2

F3

F4

b.c.

56 65 67 76 5 6 7 6 6 5  
34 43 45 54 3 3 5 4 3

Menuett

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Basso Continuo

6 7 6

7

F1

F2

F3

F4

b.c.

6 7 6 b b b 6

14

F1

F2

F3

F4

b.c.

7  
5

65

6 6  
4 4

5  
4

6

6

65

20

F1

F2

F3

F4

b.c.

6  
4

5

6

6

6

7