

OBOE 4

Three Pieces arranged for 4 oboes by M. Zakopets

Roxelane Variations by J. Haydn

theme : *allegretto*

6 *p cantabile*

11 *con grazia mf*

16 *p*

20 *var 1 cresc mf dim*

24 *dolce*

29 *mf p*

34 *mf p var 2*

38 *mf*

44 *mf*

49 *p cresc mf*

54 *dim p p dolce var 3*

58 *mf* *cresc*

62 *p*

67 *mf* *f*

71 *var 4*

76 *dolce*

80 *p*

85 *f* *ff*

Detailed description: This block contains six staves of musical notation. The first staff (measures 58-61) features a melodic line with a crescendo leading to a *mf* dynamic. The second staff (measures 62-66) includes a repeat sign and a *p* dynamic. The third staff (measures 67-70) shows a dynamic shift from *mf* to *f*. The fourth staff (measures 71-75) is marked *var 4* and *dolce*. The fifth staff (measures 76-79) continues the melodic line. The sixth staff (measures 80-85) features a *p* dynamic followed by a *f* and *ff* dynamic.

**Theme from Symphony No. 89 by J. Haydn**  
*andante con moto*

*p*

6

11

15 *f* *p* *sf* *p*

19

Detailed description: This block contains five staves of musical notation for the Theme from Symphony No. 89. The first staff (measures 1-5) starts with a *p* dynamic. The second staff (measures 6-10) continues the melody. The third staff (measures 11-14) continues the melody. The fourth staff (measures 15-18) features dynamics of *f*, *p*, *sf*, and *p*. The fifth staff (measures 19-22) concludes the theme.

24 *f*

28 *p* *pp*

**Canzonetta by H. Purcell**  
*moderato con energia*

*f*

5 *mf* *f*

8 *mf* *f*

11 *poco rit* **FINE** *f*

14 *p* *f*

17 *mf* *rit* *a tempo*

20 *p*

23 *poco rit* **DC al FINE**